

## Celebrity Visitors

Everyone is important to us, for all visitors share interesting stories and have unique experiences.

But you never know what “celebrity” you will meet who might also be enjoying and relaxing in our museum. They come from different realms, including musicians, authors, comic book artists & writers, filmmakers, comedians, noted educators, scientists, cryptozoologists, actors, television personalities, famed Bigfooters, and more.

Let’s look at some of these folks who drop in to experience the world’s only cryptozoology museum. Here, for example, are some recent intriguing visitors:

***You never know who you might meet at our Museum!***





**Sean Ono Lennon and Charlotte Kemp Muhl visited the International Cryptozoology Museum on July 27, 2015.**



On June 21, 2013, the International Cryptozoology Museum was visited by Talking Heads' performer David Byrne. Byrne (left) is pictured with the Museum's Assistant Director Jeff Meuse.

All kinds of celebrities stop in every week...





John Rozum and his son Dash drove a couple times over three hours from Cape Cod to look at new and old exhibits. Rozum is one of the museum's earliest supporters, and visited the museum the first week it opened in downtown Portland. He is best known as the author of hundreds of stories in comic books and cartoon programs, including the cryptozoology series *Secret Saturdays*, *Scooby Doo*, and the original *Tops X-Files* comics, as well as in the *Creature From The Black Lagoon* special issue of *Mad Scientist* #19.



The electric violinist of the group Kayo Dot Mia Matsumiya visited with the successful movie director/scriptwriter James Gunn (*Slither*, *Super*, *Guardians of the Galaxy*), in 2010.



Above is Mia with the director.



Lyle Blackburn, rock musician, actor, and the author of *The Beast of Boggy Creek: The True Story of the Fouke Monster*, and *Lizard Man : The True Story of the Bishopville Monster*, is shown assuming the iconic framing taken by most who come to see the museum's Bigfoot.





Also the Year 2010 saw a visit from author J.W. Ocker, who included the Museum in *The New England Grimpendium- A Guide to Macabre and Ghastly Sites*.



Frank Wu, as he told everyone who was anywhere close enough to hear him, is a “Four-Time Hugo Award Winner-Best Fan Artist & 13th Best Science Fiction Artist in the World!” He’s a fun & colorful guy. He visited the ICM in 2010.



Cindy Cheung, who played “Young-Soon Choi,” in the M. Night Shyamalan’s *Lady in the Water* (2006), visited the ICM in 2010, along with her famed husband, novelist Ed Lin (who has been interested in cryptozoology since he was a child).



In 2011, the group *boneblack*, from Deathchurch in Montreal, Quebec, Canada, visited the Museum, while on tour. The members are A. Churchburner, Olwyn, Martin Tensions, BLR, and Morgan Peni. Not sure who is whom, above, although it is known that Morgan Peni is the blonde woman. Below is her Charles Fort tattoo.



On July 8, 2011, the humorous infamous German traveler and media comedian Gerhard Reinke, dropped by the Museum. He is seen on *Wanderlust* on Comedy Central.



Another Comedy Central regular, Wyatt Cenrac, on the left, with Docent Coordinator Jenny W. Coleman, visited the Museum on February 26, 2015. Cenrac is a former fake news correspondent on *The Daily Show*.



Cryptozoologists Loren Coleman, Pat Spain, host of NatGeo's *The Beast Hunter*, and Jeff Meuse – above – are shown in 2011 at the Museum. Spain's old Troy, New York buddy, artist Andy Finkle, joins him for a photo, below.





Famed former MTV reporter and current *CBS Sunday Morning* correspondent Serena Altschul visited us after our 2011 move into a larger museum location on Avon Street.



The band Primate shares a member of their group with another band that visited the Museum in April 2012, Mastodon. That musician would be Bill Kelliher (back row, right).





Mastodon's Brann Dailor shows his personal cryptozoology tattoo art, a large traditional Nepalese Yeti, during his April visit. Friends Brann and Bill founded Mastodon when they both moved to Atlanta at about the same time.



Rock groups like the Museum as the place to relax before they perform. Above is Animal Collective.



Marty Klein is shown on April 7, 2012, at the ICM, pointing out his Loch Ness work in Dennis L. Meredith's 1977 book, *Search at Loch Ness: The Expedition of The New York Times and the Academy of Applied Science*. Klein is the inventor of the sidescan sonar used during the Loch Ness expeditions of the 1970s, and which later became important in finding the *Titanic* and other shipwrecks.



Sasquatch linguist Scott Nelson found much to examine at the ICM.



To the right is Hollywood actor Joey Goldthwaite (SAG), with his partner. He's famed as the [park ranger attacked by a bear in the DQ commercials](#). He likes cryptozoology, as he demonstrated during this Valentine's Day 2013 surprise appearance at the museum.



The producers, directors, and crew, including Manny Famolare and Aaron Cadieux, of the documentary film *The Bridgewater Triangle*, didn't get lost on their way to the museum.



In 2013, Chris Savia, Editor, Anomalist News, fell from heaven, like a frog in a Fortean shower, to visit the collection.



Separately, Anomalist Books editor Patrick Huyghe stopped by too.



Travis Walton, the man who inspired the Tracy Torme film, *Fire in the Sky*, and conference organizer Audrey Starborn, dropped by the museum in 2013.



Michael Merchant (right), who appeared on Spike TV's *10 Million Dollar Bigfoot Bounty* (2014), is a International Cryptozoology Museum visitor and contributor. Likewise, below, another frequent patron and another *Bigfoot Bounty* participant is shown, Dax Rushlow (left).



The biological anthropologist Todd Disotell, an alumnus of *Bigfoot Bounty* and other cryptozoology television documentaries, is shown sporting an ICM teeshirt, with some model cryptids. Many people, in all walks of life, support the Museum.



Our director, Loren Coleman (above in various photos), is someone you've also seen on many Bigfoot and cryptozoology shows since 1969. He infrequently may be your host at the ICM, depending on scheduling.

But remember, some people seen in the museum may wish to remain anonymous!

